# Chaban Ukrainian Dance Group – Dancer / Parent Handbook

**Vision:** To promote and educate about Ukrainian culture, particularly dance, music, folklore, choreography, language, regional differences, and costumes.



#### **RESPECT**

for the art, yourself, your fellow dancers, your teachers



### **PRIDE**

in your appearance and preparation for class



**CONCERN** for the safety of the dancer and the teachers

#### **DRESS CODE for DANCERS and TEACHERS:**

**Boys** CHABAN T-shirt, or plain white or black T-shirt (no other LOGOS).

Black socks, black tapered sweats or tights or black shorts. We must be able to see knees, ankles and proper turnout.

BLACK leather ballet slippers (pleated toe) with black elastics secured over top per instructions, ties tucked in.

**Girls** Black ballet body suit, or tucked in CHABAN T-shirt or tank, plain black or white T-shirt (no other LOGOS). Black or white leotard or black shorts or black socks or black leggings.

RED leather ballet slippers (pleated toe) with red elastics over top per instructions, ties tucked in. Preferred black dance skirt. Optional black leg warmers and/or black shorts.

Note: All dancers, Sonechko to Promeen, wear the above ballet slippers for performances.

At times, the dance hall is cool at the beginning of dance class. If an extra layer is required, please be sure the dancer is in a plain black or plain white sweater/jacket with only Chaban (no other logos on it). Chaban T-shirts can be purchased from Chaban. If interested in purchasing other Chaban clothing (e.g., jackets, hoodies, etc.), please email your details (e.g., item desired, contact info) to info@chabandance.com

**All Dancers and Teachers:** Please remove **ALL** jewelry and watches (allergy ID exempt). Long <u>hair</u> pulled back off face, and secured at back in proper dance <u>BUNS</u> at all rehearsals to avoid the need of rubber bands.

Questions about dress code can be referred to Chaban at info@chabandance.com

Dancers and teachers not adhering to the dress code and hair requirements will be asked to do their hair properly and change into borrowed clothes.

#### CODE OF CONDUCT:

Be on time, dressed and ready to dance at the specified time.

Dancers can come dressed or change in the basement, leaving extra clothing, gum, toys, jewelry and food in basement. Please leave outdoor shoes, coats, extra bags, etc. in basement change room. Dance footwear on the rehearsal floor. Water bottles only in the main rehearsal hall.

Attendance and punctuality are important, as it will affect the progress of the dancer and their group. Informing the teacher <u>prior</u> to missed practices due to contagious illness is an expected courtesy. If a class cannot be attended, please call or text the Instructor (contact numbers on Registration memo) as soon as possible. If class is missed, the dancer/parent is responsible to get any missed information, handouts or memo.

Chaban is not responsible for missing and lost items.

## Parent Responsibility:

- In the basement, dancers & their parents please keep the area tidy and free from damage, and that children not run for risk to themselves. Please control excessive noise that can interrupt the class in progress.
- Please do not leave dancers unattended in the basement prior to or after classes; supervision is provided on the main level during class only.
- Please have children use the washroom prior to class.
- Parents are welcome to wait in the hall basement (not on the stairs or in the rehearsal area). Exception is new Sonechko dancers who may need support at the start of the season. Prior to Christmas, there is an Open House where you are invited to watch rehearsal in progress.

As a Chaban registrant, if you belong to FaceBook, you will be added to a closed FB Group called CUDG, where information and photos are shared. Information is also shared by email from info@chabandance.com. Please check for these emails at the start of the year to be sure they are coming to you. Information is emailed throughout the year. If you are not receiving emails from Chaban, please check your Spam or notify Chaban. Thank you.

#### **COSTUMES:**

Chaban takes pride in the amazing dancing that our dancers perform. The visual beauty of the dancing is also dependent on the quality and uniformity of our costuming. We take great pride in our costumes, and have been noted for them in performances. The success of our costumes requires the efforts of our volunteer Costume Coordinator and her assistants, seamstresses, and our parents and dancers. Chaban often is asked to perform at venues with dates not confirmed until close to the event. Therefore, it is critical that parents and dancers have costumes ready as soon as possible to the start of the year. For example, Senior Citizens' homes may ask us to dance in November or December. To alleviate concerns with costumes, the following have been put in place:

**Compulsory Costume Meetings for All Children's Groups:** Usually late September & October for the following:

Returning dancers: bring all costume pieces, including headpieces and slippers that fit.

<u>New dancers</u> / <u>dancers moving up</u> - this is a time for costume purchase or fabric purchase for dancer. Dancers moving up are responsible to label & price their own pieces.

**Purchases:** If you are buying costumes second hand from another dancer, please have it checked by the Costume Coordinator first, in the event that it is not correct for your dancer, especially the fabric & width.

<u>Compulsory Costume Check/Pickup:</u> Dates & details (times, groups, etc.) confirmed by email. Event is in the Hall basement; your child/ren will be asked to try on costume for final fitting. All items (finished costumes/alterations) must be paid in full in order to be able to take your costume home. Alteration questions, contact Costume Coordinator. In order to ensure uniformity in our costumes, all alterations / new costumes must be done by Chaban's seamstress.

<u>Makeup & Hair:</u> To ensure consistency and for health/safety reasons, all Chaban female dancers are now required to purchase their own blush, eyeshadow, and lipstick from Chaban's stock.

**Embroidered Blouses/ Shirts**: Purchase from Chaban. All Chaban dancers require real embroidered shirts/blouses for performances (no trim).

**Labeling Costumes:** Names must be on **ALL** costume pieces (use iron-on / sewn-in labels, fabric pen). Label the inside of slippers and all footwear.

**Slippers:** Old slippers are okay for rehearsal, but slippers must be in good shape for performances (polished, no blowouts in the toes). Elastics must be secure for rehearsals and performances. Slippers should be leather, with pleated toe and suede sole, from dance-wear stores. Girls wear red (red elastic), boys black (black elastic). Once outgrown, you are invited to donate previously-worn slippers to Chaban's box of slippers (on the landing, front entrance to rehearsal hall). Thank you.

**Garment Bags:** Proper length is 44-46" long. Quality garment bags are needed so costumes are not bunched up at hem. They are ideal for local performances. Be sure to label it with your name. Always bring your garment bag when being issued a costume.

**Hat Boxes:** If purchasing on your own, at least 14 inches diameter (**must be** round) and 8" deep, to fit several headpieces and/or hats. Chaban dancers may purchase a previously used hat box (limited quantities, first-come-first-served) from Chaban. Always bring your hatbox when being issued a costume.

**Hangers:** Ideal style is with a swivel top and sloped shoulder so tops are not deformed during hanging. **No** wire hangers please.

Costume Damage Deposit (CDD): This is a one-time fee paid at Registration by all dancers who are new to Veselka/Ensemble (\$100 CDD/dancer), Ukercize (\$25 CDD/dancer), and Adult Male (\$25 CDD/dancer). Costumes are issued throughout the dance season to Veselka/Ensemble. Costumes will be issued to Ukercize and Adult Male at a suitable date after the compulsory costume meetings for children's groups. Cleaning and/or repair of costumes is the responsibility of Chaban, not the dancer or dancer family. The value of these tasks, if needed, will be deducted from the dancer's CDD when requested to return costumes upon resignation. Costume returns are the dancer's responsibility and must be made in a timely manner when requested. If a costume piece is lost or damaged, the dancer is responsible for paying the value of the replacement. This cost is often much more than the CDD.

Costume related questions, please call Costume Coordinator (Hanya, 344-3136). Thank you.

**Dance supplies**: Dance Wear – Flair Athletics, 912 E. Donald St (lower level), Thunder Bay. Ph: 807-285-3303 (call ahead of time as hours of operation vary).

